



NEWS RELEASE
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**Colorado Chautauqua Association announces its Forum, Literary, and
Silent Films Series for 2011 Summer Season**

*National Historic Landmark's programming to feature Ignite Boulder, Colorado Poet
Laureate and infamous Charlie Chaplin films*

BOULDER, Colo. (May 9, 2011) — Keeping to the nonprofit's history and mission of offering cultural events, the Colorado Chautauqua Association (CCA) today released its Forum, Literary and Silent Film Series for the 2011 summer season for an entire summer of enlightening events. The schedule includes thought-provoking presentations from acclaimed authors such as Colorado Poet Laureate David Mason and Maria Krenz; engaging community forums with Colorado influencers such as environmental consultant Beth Conover and a line-up of local speakers at Ignite Boulder; and classic silent films with stars such as Charlie Chaplin and Buster Keaton accompanied by a live orchestra or solo pianist.

The 2011 Chautauqua Summer Season is made possible by Flatirons Bank, Whole Foods Market, Crestone Capital Advisors, Namaste Solar, Pharmaca Integrative Pharmacy, St. Charles Capital; Shoemaker, Ghiselli and Schwartz, 97.3 KBCO, *Daily Camera*, and the Scientific and Cultural Facilities District (SCFD).

Events take place in the historic Chautauqua Community House and the Chautauqua Auditorium as noted in each description. A special HOP 2 Chautauqua shuttle bus will be available for some events as noted in the online schedule.

Chautauqua 2011 Summer Literary Series:

Colorado Poet Laureate David Mason

Thurs., Jun 2, 7:00 p.m. (Chautauqua Community House) - \$10 (\$7 for Members)

Colorado Poet Laureate David Mason will speak about "Poetry and the Public" and perform poems by him and others. Lauded as "one of America's finest poets and a master of narrative," Mason's poetry books include "The Buried Houses", "The Country I Remember," "Arrivals," and the verse novel, "Ludlow," which won the Colorado Book Award. A former Fulbright Fellow to Greece, he teaches at The Colorado College and serves as Poet Laureate of Colorado. At the event the following books will be for sale: "Ludlow", "News from the Village", "Arrivals," "The Country I Remember," and "Two Minds of a Western Poet."

Republic of Barbeque with Elizabeth Engelhardt

Sat., Jul 9, 7:00 p.m. (Chautauqua Community House) - \$10 (\$7 for Members)

It's not an over statement that the state of Texas is a republic of barbecue. Recognizing how central barbecue is to Texas's culture, Elizabeth Engelhardt and her team set out to discover and describe what barbecue has meant to Texans since the first beef brisket was smoked. "Republic of Barbecue" presents a fascinating, multifaceted portrait of the world of barbecue in Central Texas. Like side dishes to the first-person stories, short essays by the

authors explore myriad barbecue's themes—food history, manliness and meat, technology, nostalgia, civil rights, small-town identity, the connection to music, and favorite drinks. Elizabeth Engelhardt is professor of American Studies at the University of Texas at Austin.

Made In Hungary: A Life Forged in History with Maria Krenz

Mon., Aug 15, 7:00 p.m. (Chautauqua Community House) - \$10 (\$7 for Members)

Maria Krenz was born a Jew during the Holocaust during a bombing raid in Budapest, Hungary. Her book, "Made in Hungary: A Life Forged by History," melds history and memoir to create a vivid picture of living through turmoil in a shifting world. It is a lively portrait of a people, a country, and a time – the Holocaust and Communism – that still raise questions today. Maria will shares her poignant life story as "the other" and discusses the power of hate and the evolution of democracy in Hungary.

The Ringer with Jenny Shank

Thurs., Sept 8, 7:00 p.m. (Chautauqua Community House) - \$10 (\$7 for Members)

Author, Jenny Shank will read from her first novel, "The Ringer," and speak about the true Denver incident that inspired the book's plot, her research into the lives of police officers and Mexican immigrants, how she was able to find a publisher for her novel in a tough market for fiction and why fiction still matters in today's "reality"-obsessed world. "The Ringer" tells the story of Patricia Maestas, the Mexican-American wife of a Mexican immigrant killed by police, and of Ed O'Fallon, the officer who shot her husband, whose sons end up playing in the same competitive youth baseball league in Denver. www.JennyShank.com

Chautauqua 2011 Summer Forum Series:

Ignite Boulder

Thurs., May 19, 7:00 p.m. (Chautauqua Auditorium) - \$10 (\$7 for Members)

Free HOP 2 Chautauqua Shuttle available.

Ignite Boulder is a night of presentations with a twist. Presenting on a subject of their choice, speakers have exactly five minutes to teach something, enlighten, or simply inspire the audience —backed by twenty slides auto-advancing every fifteen seconds. Fast and feisty! www.igniteboulder.com

What's New with the Weather? Forecasts for Human Health, Energy and the Car Behind You, presented by University Corporation for Atmospheric Research

Mon., Aug 8, 7:00 p.m. (Chautauqua Community House) - \$10 (\$7 for Members)

Weather forecasts and data are being used to improve lives such as the ability to predict aspects of human health and facilitate health care delivery, and equipping cars and trucks with instruments that send weather data to other drivers to warn of hazards ahead. At this panel, experts from Washington DC and Boulder will present new applications of weather technologies that promise to transform aspects of health care, energy, and transportation. www2.ucar.edu

How the West was Warmed with Beth Conover and Friends

Thurs., Aug 18, 7:00 p.m. (Chautauqua Community House) - \$10 (\$7 for Members)

Melting glaciers. Pine beetle infestation. Drought. Green jobs and promises of a new energy economy... When the venerable Aspen Skiing Company starts talking about the "death of snow," even the most determined deniers start to wonder, what is going on? Noted environmentalist, consultant and Greenprint Denver founder Beth Conover provides an update to her 2009 portrait of climate change in the Rocky Mountain West, "How the

West Was Warmed," with a special focus on energy and water. Joining her will be several guest speakers and contributors to the book. www.HowtheWestWasWarmed.com

Chautauqua 2011 Summer Silent Film Series:

The General, Starring Buster Keaton and Marion Mack with the Mont Alto Orchestra
Sat., Jun 11, 7:30 p.m. (Chautauqua Auditorium) - \$10 (\$5 for Members)

The General (1926) is the single most-popular film of the entire silent era for today's audiences, and was the greatest civil-war film of all time. Johnnie loves his train ("The General") and Annabelle Lee. When the Civil War begins he is turned down for service because he's more valuable as an engineer. Annabelle thinks it's because he's a coward. Union spies capture The General with Annabelle on board. Johnny must rescue both his loves. In this film writer, director and actor, Buster Keaton adapted the American civil war story and delivered his best performance.

Four Shorts from "The Mutuals", Featuring Charlie Chaplin with Hank Troy on piano

The Floorwalker, The Cure, The Adventurer, and Behind the Screen
Wed., Jul 27, 7:30 p.m. (Chautauqua Auditorium) - \$10 (\$5 for Members)

The first great screen comedian, Charles Chaplin was also one of the most gifted directors in history and a formidable talent as a writer and composer. The son of music hall performers from England, he began working on the stage at age five. It was while touring America in 1912 that Chaplin was spotted by Mack Sennett, the head of Keystone Studios, and he was signed to them a year later. Chaplin's 35 movies at Keystone established him as a major film comedian. He next moved on to Essanay Studios, where he had virtually complete creative freedom. In 1916, Chaplin went to Mutual under a contract that gave him absolute control of his films — a collection of 12 shorts known as "The Mutuals" resulted.

Rebecca of Sunnybrook Farm, Starring Mary Pickford and Eugene O'Brien with Hank Troy on piano

Wed., Aug 17, 7:30 p.m. (Chautauqua Auditorium) - \$10 (\$5 for Members)

Mary Pickford, known as "America's Sweetheart," and was greatest screen icon of the silent era, virtually defining the role and influence of celebrity within the context of contemporary society. By the age of 24 she was Hollywood's first millionaire. She married Douglas Fairbanks and launched United Artists Studios with Fairbanks and Charlie Chaplin. Rebecca of Sunnybrook Farm was the first film version of the Kate Douglas Wiggin novel and play. Mary Pickford stars as the spunky little girl who is left with her tight-lipped aunt by her impoverished mother. It's an uphill battle, but Rebecca manages to spread a little sunshine around the staid New England community.

College Starring Buster Keaton, Anne Cornwall and Harold Goodwin with Hank Troy on piano

Wed., Aug 24, 7:30 p.m. (Chautauqua Auditorium) - \$10 (\$5 for Members)

College stars Buster Keaton as a scholarly young man who doesn't know beans about sports but finds that all the Big Men on Campus are jocks. Throughout the film he strives to impress pretty coed Anne Cornwall and eventually must rescue her from his athletic rival Harold Goodwin. In racing to her rescue, Buster is compelled to repeat all the sports activities at which he'd previously failed and does so, magnificently. He saves Cornwall from the usual worse-than-death fate. Hero and heroine kiss – at which point this lighthearted film takes a sudden, chilling turn. As always, Buster Keaton performs his own stunts in College, except for the pole-vaulting bit, which was accomplished by Olympic champ Lee Barnes

Four Shorts from “The Mutuals”, Featuring Charlie Chaplin with Hank Troy on piano
The Fireman, The Count, The Pawnshop, One A.M.
Wed., Sept 7, 7:30 p.m. (Chautauqua Auditorium) - \$10 (\$5 for Members)

An evening of Charlie Chaplin at his best. The Fireman is virtually wall-to-wall slapstick featuring Chaplin as an earnest but inept member of a ramshackle small town fire department who gets involved in an unhandled deal. The Count is a rowdy throwback to his Keystone days where Chaplin plays the assistant to bombastic clothes-presser in a story of chaotic mistaken identities. The Pawn Shop is rich in comic transposition, a key element to Chaplin’s genius. The apex of such work in the Mutuals is the celebrated scene in The Pawnshop in which Charlie examines an alarm clock brought in by a customer. One A.M is an impressive piece of virtuosity, a solo performance except for a brief appearance by Albert Austin as a taxi driver. The film is a tour-de-force of Chaplin’s superb pantomime and comic creativity performed in a restricted space, a brilliant experiment that he never repeated. The film’s simple situation revolves around a drunken gentleman as he arrives home early one morning and tries to get upstairs into bed.

Ticket Information:

- Tickets are on sale now online at www.chautauqua.com, by phone at 303.440.7666, and at the Chautauqua Box Office which is open for walk-up ticket sales between 10 a.m. and 4 p.m., Monday through Saturday throughout the summer season.
- Chautauqua Members receive a \$3 discount on select tickets.
- All tickets are subject to a service fee.

Transportation:

- There will be a convenient and free HOP 2 Chautauqua shuttle for select events. The schedule is available [online](#).

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The Colorado Chautauqua Association

The Colorado Chautauqua Association is a 501(c) (3) nonprofit organization that preserves the historic Chautauqua site in Boulder, Colo., and perpetuates the spirit of the Chautauqua movement, building community through unique cultural, educational, social and recreational experiences. The CCA serves as the steward of Chautauqua. It leases from the City of Boulder and has full responsibility for 26 acres of Chautauqua Park, home of many public buildings, gardens and 99 cottages, 58 of which are available for rental. The Colorado Chautauqua was designated a National Historic Landmark in 2006.

For more information about the Colorado Chautauqua Association, visit www.chautauqua.com. For access to historic photos, or to arrange interviews with executive director Susan Connelly, call Jen Marshall at 303-449-2108, ext. 18.